

UNLIKELY Journal - REVIEWER GUIDELINES

About the Journal

Unlikely is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. A major aim of *Unlikely* is to explore and reframe the relationship between different creative and critical modes/genres. *Unlikely* supports innovative developments in practice-led research in the academy as well as providing a forum for transdisciplinary and interdisciplinary engagements with a specific theme. It is peer-reviewed and open-access.

Types of Submission

Submissions include one or more of the following forms:

- Creative work (in any media)
- Reflection on creative practice/project
- Scholarly article

Evaluation Criteria

- Pertinent engagement with the issue theme. Once again, this can take a variety of forms - from explicit critical-conceptual engagement with the issue theme to creative interventions/meditations.
- New research (rather than simply a repackaging of existing work)
- Does the submission make a distinctive contribution to knowledge and/or creative practice?
- High standard of critical and/or creative work
- Scholarly/Creative quality:
 - For traditional paper-style contributions: what is the quality of the organization and writing, spelling of this paper? Please suggest ways to improve the readability of the paper. Both general and specific comments and editorial suggestions are welcome.
 - For creative submissions: appropriate use of the medium and chosen format

Overall Rating

Provide your overall rating of the submission

- a) Accepted with no changes for inclusion in the journal (please give reasons)
- b) Accepted subject to minor revisions, as detailed
- c) Accepted subject to substantial revisions as detailed (**If c, then, indicate if you are willing to review this article again when revised and resubmitted**)

d) Not accepted, give reasons

General Comments on the Contribution

Please provide general comments supporting your assessment of the contribution. If applicable, please also identify aspects of the contribution that the authors/creators could improve in their final version.

Comments to editors (hidden from authors): If necessary, feel free to add recommendations, and comments for the editors that will NOT be sent to the authors.